

Jane Bamford

ceramic artist/designer-maker for the non-human world

@janebamford_ceramics

www.janebamford.com

EDUCATION + ART RELATED EMPLOYMENT	<p>2015 -2021 Technician in Technology, The Friends' School, Hobart, TAS</p> <p>2014 Tutor in Ceramics (part time) for TCE students, The Friends' School, Hobart, TAS (2014-15)</p> <p>2013 Ceramics and Art Technician, The Friends' School, Hobart, TAS (2013-21)</p> <p>1998 Arts Facilitator Assistant – Jam Factory Ceramics Department - Ceramic Plates Project, Ernabella Arts Centre, Pitjantjatjara Homelands, via Alice Springs, NT</p> <p>1997 Associate - Jam Factory Craft and Design Centre, Adelaide, SA</p> <p>1996 Bachelor of Fine Arts (Ceramics Major), University of Tasmania, Hobart, TAS (1994-96)</p> <p>1993 To-En-Kai Pottery Studio – Student/Member, Hamamatsu City, Japan</p>
PROFESSIONAL + RESIDENCIES	<p>2022 <i>Climate Change Residency</i> – Arid Recovery Wildlife Reserve, Roxby Downs, SA <i>Artist in Residency</i> – University of Tasmania School for Creative Arts & Media, Hobart, TAS</p> <p>2019 <i>Science/Art Residency</i> - University of Tasmania School of Creative Arts, Hobart, TAS</p> <p>2018 <i>Science/Art Residency</i> – University of Tasmania School of Creative Arts, Hobart, TAS</p>

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GRANTS + AWARDS	<p>2022</p> <p><i>Northern Beaches Environmental Art and Design Award</i> – Finalist and Highly Commended for Interdisciplinary collaboration, Manly Art Gallery & Museum, Manly, NSW</p> <p>Australia Council for the Arts – <i>Arts Project Grant</i> – Art/science collaboration - innovative experimental ceramics for native oyster reef regeneration.</p> <p>Arts Tasmania – <i>New Works New Market Grant</i> Speaker at Jam Factory + Arid Recovery Residency, Roxby Downs September 2022</p> <p>2021</p> <p><i>The Waterhouse Natural Science Art Prize</i> – Finalist, South Australian Museum, Adelaide, SA</p> <p>RANT Arts – <i>Project Grant</i> – Art and design collaboration with scientists and researchers – Ceramic Little Penguin (<i>Eudyptula minor</i>) nesting modules for the Derwent Estuary</p> <p>Arts Tasmania – <i>New Works New Market Grant</i> Self-directed research and development of collaboration/s with scientists with the aim to develop innovative new creative work for species habitat support and exhibition.</p> <p>Arts Tasmania - <i>Artsbridge Grant</i> – Attend as speaker and invited artist - The Kangaroo Island Wildlife Carnival</p> <p>2020</p> <p><i>The Waterhouse Natural Science Art Prize</i> – Finalist, South Australian Museum, Adelaide, SA</p> <p>RANT Arts - <i>RAF Recovery Grant</i> – Purchase of kiln and kiln furniture for firing ceramic work. (2020-21)</p> <p>2019</p> <p><i>Design Tasmania Awards</i> – Winner ‘Design for Impact’ Category - jointly with Commonwealth Scientific and Industrial Research Organisation (CSIRO), Launceston, TAS</p> <p>2019</p>
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	<p><i>The Waterhouse Natural Science Art Prize</i> – Finalist, South Australian Museum, Adelaide, SA</p> <p>2017 <i>Bay of Fires Art Prize</i> – Finalist, St Helen's, TAS</p> <p>1996 <i>Walker Ceramic Award</i> - Highly Commended, Victorian Arts Centre, Melbourne, VIC</p> <p>1995 <i>Dean's Roll of Excellence</i> - Faculty of Visual and Performing Arts, University of Tasmania, Hobart, TAS</p>
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SELECTED EXHIBITIONS	<p>2022 <i>PRESENT – Design Tasmania</i>, Melbourne Design Fair, Melbourne, VIC</p> <p>2021 <i>Crafted Technology</i>, JamFactory, Adelaide, SA <i>Clay Habitat</i>, Kingborough Hub Gallery, Kingston, TAS <i>The Waterhouse Natural Science Art Prize</i>, South Australian Museum, Adelaide, SA</p> <p>2020 <i>The Waterhouse Natural Science Art Prize</i>, South Australian Museum, Adelaide, SA</p> <p>2019 <i>Presenters</i>, Australian Ceramics Triennale Exhibition Hobart, TAS <i>Celebrating Ceramics</i>, Handmark Gallery, Hobart, TAS <i>Holding place Making space</i>, Cradle Mountain Wilderness Gallery, Cradle Mountain, TAS</p> <p>2018 <i>The Waterhouse Natural Science Art Prize</i>, South Australian Museum, Adelaide, SA <i>Dear kunanyi</i>, The Long Gallery, Salamanca Arts Centre, Hobart, TAS <i>The Sea Inside</i>, Handmark Gallery, Hobart, TAS</p> <p>2017 <i>Bay of Fires Art Prize</i>, St Helens, TAS</p> <p>2013 <i>Afloat</i>, Handmark Gallery, Hobart, TAS</p> <p>2011 <i>Artfolio SPACE</i>, Raffles Hotel, Singapore</p> <p>2001 <i>Swell</i>, The Jam Factory Craft and Design Centre, Adelaide, SA <i>Minimal</i>, Fusions Gallery, Brisbane, QLD</p> <p>2000 <i>19th Gold Coast International Ceramic Art Award</i>, Gold Coast, QLD <i>Queensland Potters Society Christmas Show</i>, Brisbane, QLD</p>
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	<p>1999 <i>Lifestyle Exhibition Craft Australia Boutique</i>, David Jones, Sydney, NSW</p> <p>1998 <i>Strange Brew</i>, The Jam Factory Craft and Design Centre, Adelaide, SA</p> <p>1997 <i>Christmas Follies</i>, Greenhill Gallery, Adelaide, SA <i>Alice Springs Art Acquisition Exhibition</i>, Araluen Arts Centre, Alice Springs, NT <i>Caboodle</i>, The Jam Factory Craft and Design Centre, Adelaide, SA</p> <p>1996 <i>20th Annual Walker Ceramic Award Exhibition</i>, Westpac Gallery, Melbourne, VIC <i>Despart Gallery 9th Annual Exhibition</i>, Despard Gallery, Hobart, TAS <i>A Kind of Blue</i>, The Bond Store, Tasmanian Museum and Art Gallery, Hobart, TAS</p> <p>1995 <i>Kicking the Pig</i>, The Long Gallery, Salamanca Arts Centre, Hobart, TAS</p>
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COMMISSIONS	<p>2021 – ongoing Kangaroo Island Landscape Board – <i>Design and production ceramic forms for regeneration of native oyster reef project</i></p> <p>2019 - ongoing CSIRO 2019 - <i>Design production and supply 2500 Ceramic Artificial Spawning Habitat (ASH) for critically endangered Spotted Handfish recovery program</i></p> <p>2018 CSIRO 2018 – <i>Design production and supply 3000 Ceramic Artificial Spawning Habitat (ASH) for critically endangered Spotted Handfish conservation</i></p>
COLLECTIONS	<p>JANUS et Cie Collection, USA</p> <p>and selected private and corporate collections in Australia</p>

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SELECTED PRESENTATIONS + SPEAKING ENGAGEMENTS	<p>2022</p> <p>Presenter - Women in Design Symposium – <i>Of Care – Adaption of an Art Practice. Art/Design, Science and Philanthropy</i>, Design Tasmania, Launceston, TAS</p> <p>Presenter and panellist - Blue Water Summit 2022 (streamed to USA) - <i>Adelaide Creative Design and the Marine Environment -The collaboration of art, science and philanthropy</i> (and on panel with Professor Gretta Pecl , Tony Bartrum of Kangaroo Island Dolphin Watch), Blue Water Institute, Adelaide, SA</p> <p>Presenter and panellist - Australian Ceramics Triennale 2022 - <i>Adaption of an Art Practice - What am I making and Why, in the Anthropocene</i> (and on panel with Dr Julie Bartholomew and Dr Kate Dunn UNSW), Alice Springs, NT</p> <p>Presenter - Beneath the surface/Threatened Species talk 2022 - <i>Adaption of an Art Practice - Multi-disciplinary Collaboration for habitat and species support</i> (Co presenting with Associate Professor Neville Barratt IMAS, Dr Cayne Layton IMAS, Dr Beth Strain IMAS), Wild Island Gallery, Hobart</p> <p>Artist Talk and Workshop –Big Biodiversity Day - Ross, TAS</p> <p>Presenter - Joint Arid Recovery and JamFactory Climate Change Residency 2022 - <i>Multi-disciplinary Collaboration for habitat and species support</i>, Arid Recovery Wildlife Reserve Research Station, Roxby Downs, SA</p> <p>Presenter - Art Forum 2022 - <i>Multi-disciplinary Collaboration for habitat and species support - Adaption of an Art Practice support</i>, University of Tasmania Centre for the Arts and Media, Hobart, TAS</p> <p>2021</p> <p>Presenter - Kangaroo Island Wildlife Carnival – <i>In conversation with Margi Prideaux (publisher Stormbird Press)</i>, Kangaroo Island, SA</p> <p>Visiting Artist presentation - <i>Biodiversity and Clay</i>, 2021 - Kingston High School, Kingston, TAS</p> <p>Floortalk - <i>Clay as Habitat</i>, (Co-presenting with Dr Diane Colombelli-Negrel - Flinders University), Jam Factory, Adelaide SA</p> <p>2020</p>
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	<p>Floortalk - <i>Spotted Handfish spawning habitat and clay</i>, (Co presenting with Dr Tim Lynch, CSIRO), Tasmanian Museums and Art Gallery, Hobart, TAS</p> <p>2019</p> <p>Presenter - Australian Ceramics Triennale - <i>Clay as Marine Spawning Habitat</i>, CSIRO Spotted Handfish Recovery Program PW1, Hobart, TAS</p> <p>Artist Talk and Workshop - Big Biodiversity Day - <i>Ceramics as marine spawning habitat</i>, Ross, TAS</p> <p>Visiting Artist Presentation - <i>Biodiversity</i>, The Friends' School, Hobart, TAS</p> <p>Visiting Artist presentation - <i>Spotted Handfish</i>, The Friends' School, Hobart, TAS</p> <p>Visiting Artist presentation - <i>Spotted Handfish Conservation Project</i>, The Friends' School, Hobart, TAS</p> <p>2018</p> <p>Presenter - SOCA Arts Forum – <i>Clay as Habitat for the critically endangered spotted handfish</i>, University of Tasmania Centre for the Art & Media, Hobart, TAS</p> <p>Presenter - Coast2Coast Marine Conference - <i>Clay as Habitat- Spotted Handfish Restoration</i>, Australian Coastal Society, Grand Chancellor Hotel, Hobart, TAS</p>
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GALLERY REPRESENTATION	Handmark Gallery, Hobart, TAS
BIBLIOGRAPHY	<p>2022</p> <p>Jobe, K. (2022). Conservation through clay. <i>Signals Magazine - Australian National Maritime Museum, 138 (Autumn)</i>, 13-17. https://issuu.com/anmmuseum/docs/signals138_pages/s/16395256</p> <p>2021</p> <p>Jobe, K. (2021). Artist making sculptures for little penguins. <i>The Monthly. (Summer)</i>. https://www.themonthly.com.au/issue/2021/december/1638277200/keely-jobe/artist-making-sculpture-penguins#mtr</p> <p>2020</p> <p>Bamford, J. & Lynch, Dr T. (2020). Tasmanian's spotted handfish. <i>Signals Magazine - Australian National Maritime Museum, 131 (Winter)</i>, 14-19. https://issuu.com/anmmuseum/docs/signals131_spreads</p> <p>2019</p> <p>Gill, N. (2019). Crafting a ceramic habitat for a handfish. In Nogrady, B (ed). <i>The Best Australian Science Writing 2019</i>, p29. ISBN: 9781742236407</p> <p>Molloy, F. (2019). Marine Science jobs can be creative too! <i>Careers with STEM, (April 1)</i>, 14. https://careerswithstem.com.au/marine-science-jobs-creative/#gsc.tab=0</p> <p>2018</p> <p>Gill, N. (2018). Handcrafted Habitat. <i>The Monthly. (July)</i>, 19.</p> <p>Taylor-Graham, D. & McKinnon, J. (2018). Holding Space Making Place. <i>Garland Magazine, (11)</i>. https://garlandmag.com/article/holding-space-making-place/</p> <p>Gill, N. (2018) Handfish Crafted Habitats. <i>CSIRO Double Helix Magazine, (26)</i>, 8.</p>

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MEDIA	<p>ABC News https://www.abc.net.au/news/2021-11-01/artists-design-ceramic-penguin-burrows/100576772</p> <p>ABC Radio https://www.abc.net.au/radio/hobart/programs/your-afternoon/making-ceramic-penguin-homes/13437286</p> <p>ABC Radio https://www.abc.net.au/radio/hobart/programs/sundays/jane-bamford/13487542 ABC Radio August 2021</p> <p>The Wire Radio https://www.thewire.org.au/story/nesting-module-gives-hope-to-little-penguins-on-kangaroo-island/</p> <p>Podcast U.S.A. https://podcasts.apple.com/us/podcast/jane-bamford-how-art-was-used-to-save-a-species/id1506087850?i=1000489485571</p> <p>Brand Tasmania. (2018). <i>Ceramics and science could be a saviour for the Spotted Hand Fish</i>. https://www.youtube.com/watch?v=WFPDc_J_r0I</p> <p>The Australian Ceramics Podcast. (2019). <i>In conversation with Jane Bamford</i>. https://australianceramics.podbean.com/e/in-conversation-with-jane-bamford/</p> <p>ABC News http://www.abc.net.au/news/2018-06-22/endangered-spotted-handfish-warm-to-artist-work-in-derwent-river/9890630</p> <p>ABC News http://mobile.abc.net.au/news/2018-09-25/celebrations-at-spotted-handfish-artificial-habitat-success/10298020?pfmredir=sm</p> <p>BBC News https://www.bbc.com/news/av/world-australia-47085907/spotted-handfish-saving-tasmania-s-unusual-walking-species</p>
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